

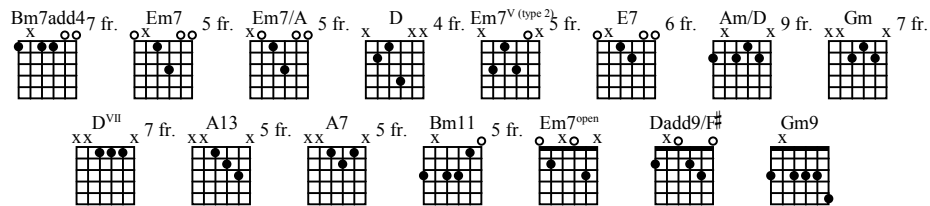
# DAUGHTERS

As recorded by John Mayer

(From the 2003 Album HEAVIER THINGS)

Transcribed by no\_leaf\_clover777

Words a



## A Intro

Slowly, in 2 ♩ = 44 (♩ - ♩)

Gtr I *mp*

Gtr II *mf*

Bm7add4 Em7 Em7/A D

9 7 8 7 7 4 4 8 8 7

6 7 9 6 7 9 7 1/2 7

H H

## B Verse

Bm7add4 Em7 Em7/A D Em7V (type 2)

9

T A B

T A B

17

Bm7add4 Em7 Em7/A D Em7<sup>V</sup> (type 2)

T  
A  
B

21

Bm7add4 Em7 Em7/A D

T  
A  
B

**C** Chorus

25

Bm7add4 E7 Em7/A D Bm7add4 E7 Em7/A D

T  
A  
B

29

To Coda  
To Dbl. Coda

Bm7add4 E7 Em7/A D Bm7add4 E7 Em7/A D

T  
A  
B

**D Interlude**

Bm7add4

Em7

33

Gtr II

Gtr I

T

A

B

9 10 9 7 9

7 7 x 7 7 7 7 7 x 7 x x 7 7 x 7 5 7 7 x 7 5 0 7 7 7 x 7 5 0 7

7 7 x 7 7 7 x 7 x x 7 7 x 0 0 7 7 7 x 7 x x

35

Em7/A

D

T

A

B

6 7 9 7

7 7 x 7 7 7 7 x 7 7 7 7 x 7 x 7 7 9 x 7 7 x 7 5 0 5 5 0 5 5 7 9 0

0 0 x 0 0 7 7 0 x 7 5 0 5 5 0 5 0 5 7 9 0

**E Verse**

Bm7add4

37

Gtr I

T

A

B

7 7 x 7 7 7 7 7 7 x 7 x x 7 7 x 7 5 7 7 x 7 5 0 7 7 7 x 7 5 0 7

7 7 x 7 7 7 9 7 7 x 7 x x 7 7 x 0 0 7 7 7 x 7 5 0 7

Asus4 D

39

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | x | 7 | 7 | 7 | x | 7 | 7 | 0 | 7 | 7 | x | 7 | x | 7 | 7 | 9 | x |
| A | 5 | 5 | x | 5 | 0 | 7 | 5 | x | 7 | 5 | 0 | 4 | 4 | x | 4 | x | 4 | 5 | 7 |
| B | 0 | 0 | x | 0 | 0 | 7 | 0 | x | 7 | 5 | 0 | 5 | 5 | 0 | 5 | 0 | 5 | 7 | 9 |

Bm7add4 Em7

41

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | x | 7 | 7 | 7 | 7 | 7 | x | 7 | x | x | 7 | 7 | x | 7 | x | 7 | 7 |
| A | 9 | 9 | x | 9 | 7 | 9 | 9 | 9 | x | 9 | x | x | 5 | 5 | x | 5 | 0 | 7 | 7 |
| B | 7 | 7 | x | 7 | 9 | 7 | 7 | x | 7 | x | x | 7 | 7 | 7 | x | 7 | 0 | 7 | 7 |

Asus4 D D.S. al Coda

43

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | x | 7 | 7 | 7 | 7 | 7 | x | 7 | 7 | 7 | 7 | x | 7 | x | 7 | 7 | 9 |
| A | 5 | 5 | x | 5 | 0 | 7 | 5 | x | 7 | 5 | 0 | 4 | 4 | x | 4 | x | 4 | 5 | 7 |
| B | 0 | 0 | x | 0 | 0 | 7 | 0 | x | 7 | 5 | 0 | 5 | 5 | 0 | 5 | 0 | 5 | 7 | 9 |

**F** Bridge

Em7/A D Am/D Gm Dvii

45

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | x | 7 | 7 | 7 | 7 | 7 | x | 7 | 7 | 7 | 7 | x | 7 | x | 7 | 7 | 9 |
| A | 5 | 5 | x | 5 | 0 | 7 | 5 | x | 7 | 5 | 0 | 4 | 4 | x | 4 | x | 4 | 5 | 7 |
| B | 0 | 0 | x | 0 | 0 | 7 | 0 | x | 7 | 5 | 0 | 5 | 5 | 0 | 5 | 0 | 5 | 7 | 9 |

A13 A7 Bm11

48

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | x | 7 | 7 | 7 | 7 | 7 | x | 7 | 7 | 7 | 7 | x | 7 | x | 7 | 7 | 9 |
| A | 5 | 5 | x | 5 | 0 | 7 | 5 | x | 7 | 5 | 0 | 4 | 4 | x | 4 | x | 4 | 5 | 7 |
| B | 0 | 0 | x | 0 | 0 | 7 | 0 | x | 7 | 5 | 0 | 5 | 5 | 0 | 5 | 0 | 5 | 7 | 9 |

[illegible]

Em7/A D Bm7add4 E7 Em7/A D

56

T 14 15 12 11 14 15 14 13 14 15 14 15

A 11 12 10 9 11 12 12 11 11 12 11 12

B 11 12 10 9 11 12 12 11 11 12 11 12

Bm7add4 E7 Em7/A D Bm7add4 E7 Em7/A D *D.S. al Dbl. Coda*

59

T 14 15 14 13 14 15 14 13 14 15 14 15

A 11 12 14 13 11 12 12 11 11 12 14 13

B 11 12 12 11 11 12 10 9 11 12 12 11

**[H]** Outro-chorus

Em7/A D Bm7add4 E7

63

T

A

B

Em7/A D Bm7add4 E7 Em7/A D

65

T

A

B